

Demonstration Course

GUITAR



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Sliding technique

The sliding technique, which considerably facilitates lateral movement, is particularly effective in contexts such as blues, rock, heavy metal, or jazz.

To be able to perform a slide perfectly, you should bear two things in mind: one, keep your eyes on the objective and two, keep a constant pressure on the fretboard at all times throughout the slide.



1

T
A
B

1 3 1 3 5 3 5 6 5 6 8 6 | 8 10 8 10 12 10 12 13 12 13 15 13

3

5 7 5 7 5 7 5 7 5 7 5 7 | 5 7 5 7 5 7 5 7 5 7 5 7

① ② ③ ④

The image displays a musical score for the song "The Wind" by The Beatles. It includes a guitar part and a bass part, both with standard notation and tablature. The tempo is marked as 70 beats per minute. The guitar part is in the key of D major and 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The bass part is in the same key and time, starting with a bass clef. The guitar part features a melodic line with many accidentals and a complex rhythm. The bass part provides a steady accompaniment with a mix of eighth and sixteenth notes. The score is divided into two systems, each with a guitar staff and a bass staff. The guitar staff includes a treble clef and a key signature of one sharp. The bass staff includes a bass clef and a key signature of one sharp. The tablature for both instruments is written below the standard notation, using numbers 1-4 to indicate fret positions. The guitar tablature includes a 'V' symbol for a vibrato effect. The bass tablature includes a 'V' symbol for a vibrato effect. The score is for a guitar and bass duo, with the guitar part in the treble clef and the bass part in the bass clef. The tempo is 70 beats per minute. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two systems, each with a guitar staff and a bass staff. The guitar staff includes a treble clef and a key signature of one sharp. The bass staff includes a bass clef and a key signature of one sharp. The tablature for both instruments is written below the standard notation, using numbers 1-4 to indicate fret positions. The guitar tablature includes a 'V' symbol for a vibrato effect. The bass tablature includes a 'V' symbol for a vibrato effect.

1 2 3 4 - 4 3 2 1	1 4 2 3 - 3 2 4 1	2 3 1 4 - 4 1 3 2	3 1 2 4 - 4 2 1 3	3 4 1 2 - 2 1 4 3	4 2 1 3 - 3 1 2 4
1 2 4 3 - 3 4 2 1	1 4 3 2 - 2 3 4 1	2 3 4 1 - 1 4 3 2	3 1 4 2 - 2 4 1 3	3 4 2 1 - 1 2 4 3	4 2 3 1 - 1 3 2 4
1 3 2 4 - 4 2 3 1	2 1 3 4 - 4 3 1 2	2 4 1 3 - 3 1 4 2	3 2 1 4 - 4 1 2 3	4 1 2 3 - 3 2 1 4	4 3 1 2 - 2 1 3 4
1 3 4 2 - 2 4 3 1	2 1 4 3 - 3 4 1 2	2 4 3 1 - 1 3 4 2	3 2 4 1 - 1 4 2 3	4 1 3 2 - 2 3 1 4	4 3 2 1 - 1 2 3 4

Drop D Rhythm



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GUITAR + BACKING TRACK



BACKING TRACK

Dropped D Tuning

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = D

♪ = 110

For Beginners



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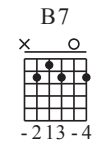
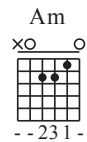
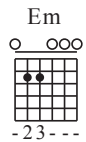


GUITAR + BACKING TRACK



BACKING TRACK

♩ = 70



1

TAB

3

TAB

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Playing Power Chords



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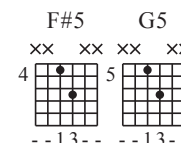
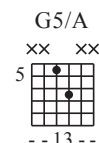
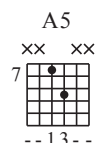


GUITAR + BACKING TRACK



BACKING TRACK

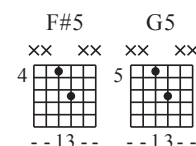
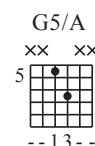
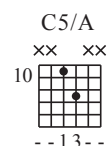
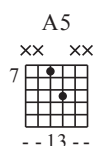
♩ = 160



1

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

TAB



3

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

In Soul Music



GUITAR



GUITAR + BACKING TRACK



BACKING TRACK

$\text{♩} = 120$

E7 A7

1

TAB

15 15 15 15 15 14 12 8 8 8 8 8 7 5
13 13 13 13 13 14 12 6 6 6 6 6 7 5
14 14 14 14 14 14 12 7 7 7 7 7 7 5

V

E7 B7

3

15 15 15 15 15 14 12 15 15 15 15 15 14 12 10 10 10 10 10 9 7
13 13 13 13 13 14 12 13 13 13 13 13 14 12 13 8 8 8 8 8 9 7
14 14 14 14 14 14 12 14 14 14 14 14 14 12 9 9 9 9 9 9 7

V

A7 E7

6

8 8 8 8 8 7 5 15 15 15 15 15 14 12
6 6 6 6 6 7 5 13 13 13 13 13 14 12 13
7 7 7 7 7 7 5 14 14 14 14 14 14 12 14

V

Blues Solo



GUITAR



GUITAR + BACKING TRACK



BACKING TRACK

 **BACKING TRACK**

$\text{♩} = 144$

1 A7 D7 A7

TAB

6 D7 A7 E7

11 D7 A7 E7

How **2** Play Guitar

Multimedia PDF



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